

9h00-10h00 - Welcome and introduction

Chairperson: M.P. Colombini

10h00-10h30

Louis Godart (Consigliere Presidenza della Repubblica per la Conservazione): "The Palace of Quirinale between study and conservation. A new history"

10h30-11h00

Cristina Sabbioni (CNR-ISAC Bologna): "Environmental impact on cultural heritage"

11h00-11h30 - Coffee Break

Chairperson: G. Caneva

11h30-12h00

Elena Biondi (Venaria Reale, Torino): "Approaches for the acquisition, retrieval, and analysis of cultural heritage: computer-assisted solutions in conservation science and dissemination practices"

12h00-12h30

Patricia Schossler (LACICOR-CECOR, Federal University of Minas Gerais): "Understanding the instability of (semi)synthetic polymers by material analyses: application to conservation of plastic objects in collections"

12h30-13h00

Thiago Puglieri (Federal University of Pelotas): "Metal corrosion investigated by Raman microscopy: the case of Pb-based objects degraded by volatile organic compounds"

13h00-15h00 - Lunch Break

Chairperson: V. Virgili

15h00-15h30

Marco Ciatti (OPD, Firenze): "Conservation between Science and Art. The OPD experience"

15h30-16h00

Piero Baglioni (Univ. Firenze): "Methods and materials for conservation of cultural heritage"

16h00-16h30

Tommaso Frizzi (XGLab): "XGLab's non-invasive and portable analytical tools for cultural heritage"

16h30-17h00

Giulia Caneva (Univ. Roma Tre): "Biology for cultural heritage: contributions to knowledge, conservation and promotion"

17h00-17h30 - Coffee Break

Chairperson: H. Farias

17h30-18h00

Mattia Patti (Univ. Pisa): "Planning and Futurism. Underdrawings and composition changes in the paintings of Italian Futurism"

18h00-18h30

Maria Alice Sanna C. Branco (LACICOR-CECOR, Federal University of Minas Gerais): "Concrete art in Brazil - The material of form: industrialism and the Latin American Avant-garde"

18h30-19h00

Edson Motta Jr.(Federal University of Rio de Janeiro): "Colorimetric evaluation of a group of varnishes used in arts and conservation"

Localização - Museu Histórico Nacional

Endereço: Praça Marechal Âncora - próximo à Praça XV. 20.21-200 - Centro - Rio de Janeiro - RJ - Brazil;

Tel.: + 55 21 32990300 - 32990324;

Website do evento: <http://lacicor.eba.ufmg.br/rio>;

Email: lacicor@gmail.com

Dia 5

Science and innovation for the study and conservation of works of art

Chairperson: B.G. Brunetti

9h30-10h00

Cecilia Frosinini (OPD, Firenze): "Art historian: the profile and professional contributions in cultural heritage diagnostics"

10h00-10h30

Oscar Chiantore (Univ. Torino): "Polymers for art conservation"

10h30-11h00

Antonio Rava (Venaria Reale, Torino): "Researches and restorations of contemporary works of art"

11h00-11h30 - Coffee Break

Chairperson: J.C. Portinari

11h30-12h00

Luca Pezzati (CNR-INO, Firenze): "European Research Infrastructures for heritage science"

12h00-12h30

Yacy-Ara Froner (UFMG, CAPES Post-Doctoral Fellow - ICCROM): "Historical demands: The foundations of conservation science and training in conservation"

12h30-13h00

Luiz Souza (LACICOR-CECOR, Federal University of Minas Gerais): "Present situation and future needs: science and technology for the study and preservation of cultural heritage in Brazil"

13h00-13h30

Márcia Rizzuto (Department of Nuclear Physics, University of São Paulo): "Innovations of the São Paulo Applied Physics Group to study historical and cultural heritage objects and the partnership work with the University Museums"

13h30-15h00 - Lunch Break

Chairperson: R. Fantoni

15h00-15h30

Francesco Taccetti (INFN, Firenze): "The network of the Italian National Institute of Nuclear Physics for cultural heritage"

15h30-16h00

Vania Virgili (CNR, Consigliere MiBACT): "Culture in the European funding programmes. Creativity and innovation for jobs and growth"

16h00-16h30

Douglas Galante (Brazilian Synchrotron Light Laboratory): "Brazilian Synchrotron Light Laboratory: present and future applications for the study and preservation of ancient materials"

16h30-17h00

Carlos Roberto Appoloni (LFNA, State University of Londrina): "Nuclear atomic and molecular methodologies applied to the study of cultural heritage in Brazil"

17h00-17h30 - Coffee Break

17h30-19h00

Round table: "Italy-Latin America collaborations: present status and perspectives"
Coordinator: A. Sgamellotti

Italy:

- P. Baglioni
- E. Brugnoli
- O. Chiantore
- L. Pezzati;

Brazil:

- Y. Froner
- M. Rizzuto,
- M. L. Soares,
- L. Souza.

Inscrições

Informações e inscrições:

<http://lacicor.eba.ufmg.br/rio/>

Vagas: 60

Organização



Apoio

