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Workshop: October 29th - November 6th, 2016
Location: Instituto Casa da Glória, Diamantina, MG, Brazil
Application deadline: August 15th, 2016

Organizers:

The Cultural Heritage Agency of the Netherlands
UFMG - Federal University of Minas Gerais
Fine Arts School
CECOR - Center for Conservation-Restoration of Cultural Properties
LACICOR - Conservation Science Laboratory
Graduate Program in Arts
Interdisciplinary Program in Sustainable Heritage and Built Environment
Institute of Geo-Sciences
Instituto Casa da Glória

Application instructions and more information:
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International Workshop

**Managing Indoor
Climate Risks**

Towards a sustainable
conservation of mutual
cultural heritage in Brazil

Diamantina, Minas Gerais
October 29th - November 6th
2016

The workshop focuses on the practice and discussion of risk-based decision making to optimize the management of indoor climate conditions for collections and buildings. Contents and structure are based on newly developed Dutch museum indoor climate guidelines. The guidelines are designed especially to respect the significance of both the building and the collections housed inside, matching the possibilities that the building provides with the requirements of the collections in a practical and realistic way. Managing climate risks to collections aims to achieve optimum climate conditions while finding good solutions within the available budget that can be sustained in the future.

The workshop organizers are interested in sharing and gathering experience with the application of the risk-based approach for climate management under different conditions and contexts, as well as in learning from the developments and experiences with climate control in Brazil.

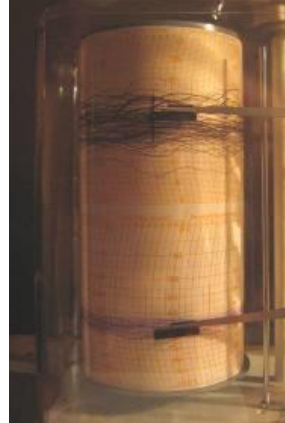
PURPOSE

The workshop is focused on the discovery, discussion and practice of the concepts underlying the decision making process to manage the indoor climate. It examines the best available research. Studying real case studies, participants will practice each aspect of this approach, from identifying climate risks to the collection to the development of climate control strategies. The course emphasizes on risk communication and teamwork.

WORKSHOP

The face-to-face workshop is an intensive program combining both theory and practice, through lectures, case studies and practical exercises. High level interaction is encouraged in the course with participants playing an important part.

Participants will be asked to apply the knowledge acquired to their own museum by drawing up a report during the workshop.



PARTICIPANTS

The course is designed for 25 participants to critically review their working situation regarding the indoor climate and to build a national network. Preference will be given to individuals who have an active role as professional experts and who are potential agents in disseminating knowledge at national level. **The workshop language will be English.** The participants will be required to spend **1 week** full time in Diamantina from October 29th to November 5th, 2016, to participate in the workshop.

OBJECTIVES

At the end of the workshop, participants will be able to:

carry out value assessments of collections and buildings in different contexts, in particular taking into account the relationship between collections and the buildings where they are kept;

understand the main factors regulating and affecting the indoor climate;

assess the susceptibility of different types of collections and building interior elements to different indoor climate conditions;

develop and assess options to mitigate indoor climate risks to collections and building interiors;

apply value-based and risk-based decision making for achieving sustainable conservation actions;

better understand indoor climate challenges and solutions in different heritage contexts by sharing knowledge and experiences during the course.

TRAVEL, ACCOMODATION AND LIVING EXPENSES

The selected participants will be housed in collective lodging at [Instituto Casa da Glória](#), a wonderful historic building owned by the Federal University of Minas Gerais, at the historic town of Diamantina.

Workshop fee: R\$ 1.150,00

